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Campus Crier

Central Washington University

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Paid leaves being investigated

By DAVID PAYSON

Paid administrative and faculty leave policies of Central and the five other state institutions of higher learning have come under investigation by two State Senate committees.

According to a Jan. 20 *Seattle Post-Intelligencer* article, the leave policies of state-funded colleges and universities are costing the state more than \$2.5 million annually.

The article states that two State Senate committees have begun probing into the practice of institutions granting faculty members and administrators paid leave, or "sabbaticals" as they are sometimes called.

According to the article, the

investigations were triggered by Evergreen State College's hiring of former Gov. Dan Evans as the

Some 243 faculty members of state colleges and universities will be on leave this year.

college's new president. "Evans will replace Charles McCann, who will go on to leave for two years, the first at a full \$43,300 salary and the second at half salary," it reads.

Paid leave arrangements of four other presidents or former presi-

dents of state colleges and universities are also discussed in the article, including the paid leave arrangements of Central's president, James Brooks.

About Brooks, the article says: "Central, at Ellensburg, has also granted James Brooks a year's leave at three-fourths of his \$45,752 salary when he leaves the presidency in August of 1978. He, too, will 'retire' with study to come back to the geography department, where he has tenure as a full professor. His leave pay is conditional on his returning."

In all, the article says, some 243 faculty members of the state's colleges and universities will be on leave this year, including 12 people from Central. The University of Washington leads the way with

124 people on paid leave this year. Washington State University is second with 52. Western and Eastern follow with 23 each and Evergreen has the lowest total with nine.

The article says that some guidelines on leave policies were set a few years ago by the Council on Post Secondary Education (CPE) but these guidelines have since expired, and, according to the article, they were not toughly enforced when they were in existence.

"Somebody got it wrong, and now it's being reprinted wrong all over the state."

But Edward Harrington, vice-president of academic affairs, who is the administrator in charge of faculty leaves at Central, disputed this report that the CPE guidelines have expired.

"They're wrong," he said. "Somebody got it wrong, and now it's being reprinted wrong all over the state. The CPE guidelines still exist, and we're expected to follow them in our faculty leave policies. And we do."

He explained that as a safeguard these CPE guidelines have been "built into" the Faculty Code, part of which contains this college's rules for faculty leave policies. "If there ever was any question or investigation, we wanted to be in a position to say we followed them," he said, speaking of the CPE guidelines.

With that investigation now a reality, Harrington said he thinks the brunt of the legislative scrutiny will fall on the state colleges' and the universities' administra-

tive paid leave policies and not their faculty leave policies.

"They don't seem to be upset about faculty leaves," he said. "They're more concerned about administrative leaves."

Harrington said Central does not yet have a written policy on administrative leave. "The administrative code does have a provision for professional leave for administrators, which I think would be good," he said, "but it hasn't been approved yet."

When asked of his feelings on the State Senate investigation into this matter, he responded, "If the legislature is concerned I think the investigation will be a good thing, because it will demonstrate, at least in the case of faculty leaves, that the colleges and universities have been following the CPE guidelines. I have no fear about our program standing up. We've followed legislative intent."

Harrington said the purpose of faculty leave is to keep faculty members on the "cutting-edge" of

This colleges Faculty Code shows a 35 per cent higher salary ceiling than the 100 per cent ceiling set forth by the CPE guidelines.

their discipline, "to give them a chance to remove themselves, to keep up to date, so that they don't fall behind. That's what sabbaticals are about, and always have been about."

Following are some pertinent points concerning Central's faculty leave policies, as taken from the (Cont. on pg. 7)

CRIPPER

CWSC, ELLENSBURG, WA 98926; VOL. 50, NO. 14

ACLU zeroes in on bill

Feb. 7 was Marijuana Decriminalization Day and in the SUB pit Michele Palethorp, director of American Civil Liberties Union (ACLU) in Olympia spoke to interested students.

The issue was House Bill 257 which won't directly legalize marijuana, but will re-state the law so marijuana users won't be prosecuted so severely. Today, as the law stands, being prosecuted is quite expensive for the marijuana user. Attorneys are not cheap and criminal records are not healthy to have.

Palethorp said, "33 million Americans are using marijuana and law enforcement officers are doing very little prosecuting."

On college campuses about 85 percent of all students have tried marijuana.

Removal of all criminal penalties for the private possession and use of marijuana has been endorsed or recommended by the American Bar Association, the American Public Health Association, the National Council of Churches and the National Education Association.

By mid-1978 eight states had changed their laws and no longer treated possession of a small quantity of marijuana as a criminal act. Oregon, Alaska and California

are among those eight states. Law enforcement agencies spend 600 million dollars annually on marijuana arrests, dollars that could be applied to the control of more serious crimes.

To date no conclusive evidence exists of any physical damage, bodily disturbances or proven human fatalities resulting from the use of marijuana. Although a number of studies have been performed, at present no reliable evidence exists indicating that

marijuana causes genetic defects in man.

On Feb. 7 at the Curbstone meeting it was pointed out that not everybody has to be educated on the facts, it's strictly up to the individual.

Students are encouraged to write to their legislators or to call 1-800-562-6000, toll free, indicating their support or non-support in the decriminalization of marijuana in Washington state.

Committee openings announced by JCC

Central's Joint Committees on Committees (JCC) will soon be petitioning for members to participate in its near 22 various committee openings on campus.

Founded in 1974 by Tom Dudley, the then administrative vice president of Central's student government, the JCC's main purpose is to recruit and appoint students to committees and other student body positions.

The administrative representative of the JCC is Don Wise. He acts as an advisor and carries voting rights in matters concerning the committee.

Usually a member of a committee serves for a full academic year. However, should a student leave and vacate his position, the spot often goes unfilled for the remainder of the year.

Number of people involved in the committees vary due to the need in a specific area. For example with the Joint Student Fees committee, there are three faculty and four students who participate in the decisions of that committee. Other committees may lend themselves only to two or three members.

In order to participate in a committee on campus, the student must have at least a 2.0 gpa and be a full-time student. The person's interests and past activities are also taken into account when a student applies for one of the committee openings.

The regularity of the various committee meetings also depends on the need and urgency of the

Rich Dietz, chairperson of the BOC said that his experiences in working with the BOC and other committees has been a "growth period, where there have been chances to make mistakes and grow by it." He added that the work has been an education through the practical and field experience involved in his job with the BOC and association with the JCC.

Dietz also said that the committees "tie three facets together on campus; the students, faculty and administration."

Information pertaining to the different committees is forwarded to Dietz from President Brooks' office. A lot of the information arriving at the BOC office has no value to many of the students, admits Dietz, but that which is important is then forwarded to the various committees.

The committee meetings are generally open to the public, however, many are not publicized.

A new committee in the JCC is the ASC Committee on legislation and political activity. Its purpose will be to maintain student involvement and awareness of current legislation and political activity within the student's interest realm. The number of people involved will be determined by the JCC upon the committee's need. The chairperson will report to the JCC, as much each chairperson, the activities and their findings and concerns.

The various listings of committee openings will be posted at a later



HIGH STEPPER — Jay Ollred has his own special way of repairing the roof of KCWS radio station. The station was damaged by the fire which destroyed the SUB in June, and he is helping to restore the radio station. His

Bill hits plagiarism

If you are thinking about putting off that term paper with the idea of buying one at the end of the quarter, beware!

Recently introduced into the House of Representatives was Bill 123, which would prohibit the commercial sale of term papers to students of public and private postsecondary education institutions.

The bill is now in the hands of the higher education committee for further evaluation.

The bill, if enacted into law, will make the commercial sales of thesis, term papers and research papers punishable by a fine of up

U status bill goes to floor

By ROSE HULSMAN

Central is, by definition, a university, and for 12 years now President James Brooks has been working on a proposal to obtain university status.

There are several reasons why Central should be called a university instead of a college.

First of all, the students would benefit from the name change because their post-graduation move into the job market would enable them to secure jobs more readily.

Secondly, non-state or federal funding of state colleges and their instructional programs and research would be enhanced through the university title.

Another advantage of the change would be student and faculty recruitment and retention at state colleges.

Also, community or junior colleges have dropped those classifications from their titles, thus, providing them with better sounding status. This being the case, students and out-of-state institu-

tions find it difficult to differentiate between educational institutions when all are named colleges. For example: Centralia College, Olympic College, Clark College, Highline College and Yakima Valley College have all dropped the "community."

In this country, the term college is used to describe community colleges, schools within universities, or four-year schools with no graduate work.

This proposal, Bill 20-85, has been passed by the Senate higher education committee and went to the floor on Monday. It is not yet known when the bill goes before the House and Senate, but if approved, Central should have University status by Sept. 1, 1977.

When asked why the American Association of State Colleges and Universities (AASCU) had withheld the university title from Central, Brooks said, "Because of size and lack of resources, quality of faculty and worry that once given the title the college would offer very expensive programs

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and ignore the needs of students on the undergraduate level. The AASCU holds these opinions. They are myths."

Once given the title, Central would not be eligible for more state funds, but only put in a better position for research funds from the federal government.

So far, the Alumni Association has supported university status and the Faculty Senate Committee has passed and approved the title change.

Rick Dietz, ASC president, attended the meeting of the Senate for Higher Education Committee on Monday Jan. 31, and said, "Students felt this change was long overdue and it is clearly evident we deserve such a title change."

Brooks said, "There are two reasons why we deserve university status. First, we qualify for the title in all ways and second it would be a great help to students and faculty."

Faculty and student support is greatly encouraged in this matter. Students can read Brooks' abstract regarding university status and also call their legislators supporting the change.

The abstracts can be found in the BOC office. The number to call to support the bill is 1-800-362-6000. When students do call, they should state their name, the district they are from, why they want university status and encourage their legislative representatives to support the bill.

Vegas comes to SUB

A little bit of Las Vegas will come to the SUB on March 1 from 9 pm to 3 am.

Floor shows with impromptu acts, blackjack, odds tables and craps will be the order of the night.

Casino Night is sponsored by the Residence Hall Council.

Casino Night will feature soft and hard drinks, disco dance, door prizes and photographers to take pictures.

There will also be a drawing in which numbers that appear on admission tickets will make the holder of the ticket eligible for prizes in the drawing.

Scott Mueggler, residence hall council chairman, said, "The emphasis is on fun. Casino Night

provides just the right combination of attractions and formal air for one heck of an evening."

Mueggler added, "There will be two bars, one for soft drinks and one for hard liquor, and identification will be required to get into the hard liquor bar."

When a person comes in and purchases a ticket, he or she is given some money to use in the games. If the person uses up the money someone will be close on hand to give the person more money to use.

Dealers, bankers, cost checkers, decorators and security people as well as show acts are needed. If anyone is interested call Scott Mueggler at 963-1691 for more information and audition appointments.

Disco may serve alcohol

By JIM PAGELS

Central students may have an alternative next fall for entertainment on Friday nights. The ASC, in conjunction with the BOC is sponsoring a disco in the SUB.

Halting construction on Monroe's disco in the SUB cavern due to failure to meet proper fire codes left the ASC holding \$1800 worth of sophisticated stereo equipment and no place to use it.

The south cafeteria will house the planned disco. Richard Dietz, member of the BOC, explained why the cafeteria was chosen over remodeling of Monroe's. "We're not going to incur some other expenses had we stayed with the cavern. It will take longer to develop, but we will have the funding for it."

Developing the cavern to comply with fire codes would require direct access to the outside via a ramp for the handicapped. Dietz added, "for the cavern it will cost us \$15,000 just to put a ramp in."

To develop the cafeteria area, he stated "we will do all this for around \$8000 to \$9000. The cavern would have been nice but it is not feasible at this time."

John Drinkwater, executive manager of the BOC, also supportive of the disco stated, "We feel strongly the new area is better suited than the downstairs disco." He explained it is more than a disco, "it will be a multi-purpose area."

The cafeteria will house a disco on a couple nights a week, preferably Wednesday and Friday. The food service atmosphere will be greatly enhanced. It will also accommodate Papa John's, banquets and any entertainment that will not require a large crowd.

Since the disco will be a multi-purpose area, funding will probably be by the combination of joint student fees, SUB building reserve funds and outside funding.

Construction will proceed in five phases beginning with installation of the stereo system. The second phase will be the building of a carpeted raised platform around the outside walls. The third phase will consist of a tiled dance floor. The remaining phases will be the installation of lights and a dry bar.

There is also a possibility of acquiring a liquor license for the disco. John Drinkwater, hopeful

of the prospect said, "We are awaiting to see what happens at Western Washington State College, (WWSC). They have applied for a liquor license and rumor has it they will get it."

However the success of the disco is not dependent upon whether or not beer and wine is served, according to Drinkwater. Banquet permits can be obtained for special occasions until a decision is made on WWSC.

Don Wise, associate dean of the SUB, is more cautious of the idea. He said if the possibility does become a reality, "before we bring in beer and wine we will take a long look at it." He added it would require extensive researching to determine the need.

The process would require approval by the Student Union Board, BOC, the trustees and finally approval by the state liquor board. Wise said he would rather wait on a liquor license until, "18 year olds were able to drink." Thus avoiding exclusion of those students unable to participate under the state's present law.




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CORRECTION

In re: correction to the story, "Health Action to Inform and Promote Well-being" appearing in last week's Crier. The people to contact are the health ed department at 963-2481 or at their offices at 1302 Chestnut.

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Students read verse

Graduate Student Joe Powell and Assistant Professor of English Mark Halperin are sponsoring contemporary poetry readings.

The readings, ten minutes each, are given by interested students who chose favorite poets.

According to Powell the reading will give the audience an opportunity to become familiar with poets whose work is not available in Ellensburg bookstores.

Halperin, Powell and five students read at the first session. Poets represented included Wallace Stevens, Marianne Moore, Steven Oren, Ted Hughes and George Oppen. Students interested in reading at the March 2 session may contact Halperin or Powell.

English enrollment drops

By CLINT ROBBINS

"There isn't much any department chairman can do these days but put up a defending action and try to maintain what he's got," said Larry Lawrence, who served between 1972 and 1976 as chairperson of the English department at Central.

Lawrence referred to the lack of funds "for new people and new programs. I had to act in letting four people go from the faculty and couldn't replace them because there wasn't any funds and the enrollment in the department is declining."

"There isn't much challenge in the job because you are just trying to maintain what you've got," he said. "The chairman is kind of a middle man bringing bad news from the state legislature and Central administration to the faculty."

"Four years is enough of that sort of thing," Lawrence said, and added that the rising amount of paper work that must be done by the chairperson also "makes the job less attractive."

He explained that most heads of departments "are academic people and the statistics and information demanded by state agencies" isn't adding to the enjoyment of the office.

"However, no one is to blame because money is short in this state," Lawrence said. "There seems to be a declining interest paid to humanities by both the students and the government." He

referred to the emphasis these days put on "getting a job."

"Students today seem reluctant to enroll in classes where they see no immediate benefits as far as qualifying them for a job," he said.

According to Lawrence, there is a greater sense of helplessness in the job and tedium in the work to be done "but it is important and someone has to do it. Few people want to serve beyond one four year term."

"There is unpleasantness in the fact that the chairman must defend the actions of the administration before the faculty and also the importance of the faculty before the administration."

He said the travel budget for the department "went" from \$3,000 when I began four and one-half years ago to \$50 in my last year."

A sense of helplessness on the part of the faculty was noted by Lawrence as a "very disturbing thing. The morale has plummeted in the last few years and there is little enthusiasm. Few of the teachers are around long hours," he said and continued, "There is withdrawal and low morale for various reasons, especially the money crunch."

"Students aren't really enthusiastic, either. But that's understandable," Lawrence said. "The students seem to be more goal-oriented."

He referred again to the idea of "relevance, on which basis the students select their classes. This

is practical because of the market conditions for jobs. Vocational brainwashing has aided in fixing the students' minds on getting a job," said Lawrence.

Another problem noted is that the faculty member can teach less in his specialties than in the past. "The teacher has been prepared to teach specific subjects but with declining enrollment, those subjects may not be offered," he noted.

"The specialties classes don't fill up enough so many of the faculty members must teach introductory courses and composition courses. I'm lucky because my classes seem to draw pretty well."

Lawrence said, "There can be satisfaction for the department chairman in times of growth and when you are able to bring your own ideas into fruition. It is also good to be able to act as chairman in getting through the red tape for students."

"And if the money is available, the chairman can do some good for faculty members in getting promotions and merit increases for deserving teachers."

He said that he is both glad to be done and happy to have had the experience. "What I'm doing now is more meaningful and I have more control over my life," Lawrence, who now teaches a full load in the English department, explained. "There is a sense of having done a job that needed to be done."



Policy proposes required advisement

By JON DAIGNEAULT

A number of proposals are being considered concerning academic advisement at Central. A policy currently in effect requires new and transfer students to meet with an advisor prior to admission. The new proposals, if enacted, would widen the range of advisement procedures to more and perhaps all students.

Coordinating the effort to determine what kind of policy would best work at Central are D. Myron Schliesman, dean of undergraduate studies, V. Gerald Reed, director of the academic advisement center and Rich Dietz, chairman of the BOC.

Reed has already completed a survey of over 140 faculty responses "on various amounts of academic advisement they recommend" and is currently seeking the opinion of students by means of a questionnaire to be circulated in the near future.

Schliesman, Reed and Dietz have expressed concern over many students' problems and difficulties directly related to a lack of academic counseling.

They said students are often unaware or confused about matters including undergraduate requirements for their particular majors, sequence courses and general college requirements. The coordinators believe with added advisement most of these problems could be eliminated. The

faculty and student response to their respective questionnaires will help determine how extensive the involvement with advisors will be.

Schliesman said even if advisement was required every quarter for every student, no new advisors would need to be hired because the faculty would absorb the added workload as part of their regular duties. Reed, however, said there might be a "possibility of needing additional staffing somewhere, probably secretarial in nature." Western Washington State College, Washington State University and the University of Washington all have some type of required advisement, ranging from advisement at certain points to mandatory advisement every quarter for each student.

Some of these schools employ professional counseling staffs to perform the advisement function, whereas other schools rely on faculty for the bulk of the counseling workload. Schliesman prefers a faculty oriented advisement program.

The final policy confirmation of any proposal now being considered will rest with the Faculty Senate and the Vice-President's Advisory Council, said Schliesman. He said the Board of Trustees would probably not be involved unless President Brooks, for some reason, specifically requests the issue go before them.

Funds available for clubs

By CLINT ROBBINS

Calling the system a co-sponsorship, Central Board of Control (BOC) Chairperson Stu McMullen, said the BOC works with any recognized club at Central in the allocation of funds to the club.

"As long as the club is non-religious and non-political," McMullen said, "it can approach the BOC and request sponsorship in its event."

"Some years ago when the clubs were recognized as an element of the BOC," he continued, "a few of the clubs were misusing their funding, so the Board of Trustees decided to institute the system we have now."

McMullen said \$4000 is available this year for the clubs and explained, "We have two areas in which the money is divided to be drawn from, a \$2000 pot for advertising and events less than \$20 and another \$2000 pot for requests of over \$20."

"The first pot may be drawn from by a club as often as it likes throughout the year as long as it doesn't exceed \$60," McMullen noted. "This can be used for advertising and must show that the event is co-sponsored by the BOC and the club."

"The second pot allows the club to make a profit and most of the events are on a net profit basis," he said. "If there is a loss for the event, it will not hurt the club."

McMullen pointed out that co-sponsored events such as the showing of films by a club enables the club to get the theater rooms rent-free. "Sometimes we don't make or get all of the money back from the event but we try to provide entertainment for students."

He said there is no set budget for the clubs because of the Board of Trustees' decision several years ago. "We wanted to give the money on the basis of the size of the club but we were unable to do that," McMullen said.

"It is getting tough now to get money from the BOC," he said, "but any recognized club can

certainly make a request."

An Inter-Club Council exists to help in the allocation of the club money but McMullen noted that "not much interest has been shown in this council."

Clubs are allowed to have their own bank accounts, which is money derived from profits that can be used for anything the club desires.

"A contract is drawn between the ASC and the club, and a state

cashier takes in all of the money," McMullen said. "Anything that involves ASC money must have a state cashier to watch the money."

McMullen added the program has worked very well and that some clubs have done well on dances. He said the prices for the bands performing range between \$350 and \$1000 and that \$225 "is about the average price for a good band to play at Central."

Library lot limited

The new parking lot north of the library has been a puzzle for a lot of people because of the limited space available for parking.

"This new parking lot was constructed mainly for pick up and delivery zones," said Charles Gruhl, acting director for the facilities, planning and construction department.

"There are approximately 35 metered zones for students who wish to use the library facilities," said Gruhl.

Last year petitions were passed around campus in favor of developing the land north of the library into a parking lot.

At the time the closest parking lots were on "D" street or in front of the Pavilion. The petitions said that when a student checks out equipment from the library there was never any legal place to park within comfortable walking distance.

This new lot will hopefully take care of the people who are just going to the library for a short while.

"The meters are very reasonable: one cent for 12 minutes up to a dime for two hours," said Gruhl. "The lot is not for students who do not want to purchase a parking sticker."

In addition to the meters at the north lot, parking meters have been reinstalled in the lot across from Shaw-Smyser, so access to Mitchell Hall will be easier. The lot formerly was only for faculty and handicapped persons.

"The parking facilities are expected to be stable for about five years now," said Charles Gruhl. "We have long range plans for new parking facilities but for now Central is looking good in that area."

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Opinion page

J.T. Thomas

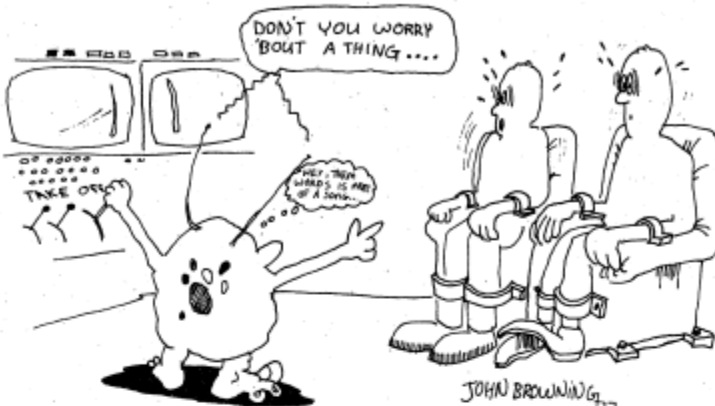
Everything is relative

Help me.
Help me.
Help me.
Save me.
Save me.
Save me.

"Here we are ladies and gentlemen aboard the star ship, Utopia. Fun World welcomes you to a fascinating flight, at six zillion miles an hour, to the Pie In The Sky. I realize that not all of you were exactly wild about this little trip, never-the-less I'm sure you'll find our accommodations on the star ship and at the Pie, to say the least, out of this world. Just sit back and relax, the handcuffs and leg irons will be removed soon after take-off. Try, in the meantime, to refrain from embarrassing the other passengers with that ridiculous nonsense about not wanting to become a machine. It's beyond me you you "Earthys"

think that indifference gets you off the hook. We won. You lost; and indifference never did matter. Never did matter. Never did matter. Never did matter.

"I'm sorry to report, ladies and gentlemen, that the Patho Computer, which drives the space ship, has malfunctioned due to an emergency power black out. Your tickets will be refunded at the automated ticket return window; just insert your right thumb into the slot below the "Ford has a better idea ad", and the sensors will pick up your thumb print, telecommunicate this data to the central files at I.T.T., match-merge the data against the name and address file, locate your name, access the printing device, print and tele-communicate the cash transfer from our bank to yours... that is, after the power returns. Like the power, I do hope you return."



Stu McMullen

State's students lucky

RSB

Plea for students to unite

Like students everywhere, we at the Univ. of Washington are angry over the proposed tuition hike and are determined to fight against it. It will force many of us at the UW out of school altogether, and for those of us fortunate enough to remain in school, we will, in many cases, have to work more hours or go more into debt to pay for it.

We won't sacrifice our education to the interests of Boeing, Weyerhaeuser and the rest of big business and industry that the legislature represents. For them, every dollar more that we pay in higher tuition means one dollar less that they have to spend on education and can use for something more profitable. And particularly now, they are forced by the economic crisis to do this.

As part of our fight against the tuition hike, the Revolutionary Student Brigade (RSB), along with other groups and individuals, is building for a big "Speak Out" against the tuition hike. This will be held on Wednesday, Feb. 9th at 12:30 in the HUB. This "Speak Out" will enable students from the UW to speak out against the hike and see that they are not alone in their opposition to the attack on our education or the willingness to fight it. By presenting an organized show of strength and opposition to the hike, the "Speak Out" will put the legislature on notice as to what

students think and what we intend to do about it. But even more importantly, the "Speak Out" will show fellow students that we do have the strength and unity to fight back, and rely on ourselves to fight for what we need. We hope, too, that this "Speak Out" will help build for something much bigger, like demonstrations in Olympia and on our own campuses, state-wide arm-band days, etc.

If possible, we would like to see students on campuses throughout Washington plan to hold similar actions to mobilize students where you are, and to make a greater impact in uniting students state-wide around our common fight. Only by uniting and mobilizing as many students as possible and taking unified action can we stop the hike. (We are having press coverage for these events and we have notified the legislators, but they said they are too busy.)

STOP THE HIKE — tuition hike, cuts in classes or services and new taxes or tax increases on working people.

For more information please contact us at: RSB, Box 81, Rm. 207, HUB, Univ. of Washington, or call (206) 684-3783 (evenings).

Students of the Revolutionary Student Brigade

This state really understands the importance of higher education! They are so aware of the necessity of keeping costs low so that all people are able to attend, that they haven't instituted a tuition and fee increase since 1971. In fact, tuition for university students in this state ranks as low as 33rd in a national comparison. The state colleges rank 24th in the nation.

There are some sound arguments for having the state maintain this fervent commitment to low tuition levels. Some people simply believe, even in the absence of tangible, empirical evidence, that a more educated society makes for a better, more aware democratic society.

Those who are more concerned about long-term economic impact realize that those who finish college in this state, return the investment the state made toward their education six times over!!

In addition, there are many citizens of this state who are concerned about continuing to break down past barriers to opportunities such as post-secondary education. Most specifically, some 9,000 students fit state criteria needs for money last year, but were not able to get it because of lack of available state support.

The state realizes there are many needy students here who would be hurt by any increased costs. Financial aid isn't the only answer—low tuition levels insure continuation of breaking down discrimination barriers.

The present system allows students to openly converse with legislators about their financial circumstances. This means that elected officials are able to keep in touch with students' concerns—a group that makes up a good percentage of the voting age citizenry. Students are now able to get valuable information to legislators—such as the fact that while the average cost of living increase

in Washington since 1971 was 38 per cent, costs affecting students went up 43 per cent. (CPE report)

Students in Washington State feel extremely fortunate. They live in a state that places high priority on the value of higher education. We're likely to stick around after we get our degrees and reinvest our talents, income and mind for many years to come in gratitude for this commitment.

AFT gives scholarship

A \$300 scholarship, to be awarded each year to an outstanding student for use in his senior year, has been established by Central's division of the American Federation of Teachers (AFT).

The scholarship is designed to aid the outstanding student active in college affairs, according to Central AFT. Members of the federation said they hope the scholarship will prove another way by which the

college's most serious and conscientious students might be recognized.

The Financial Aid Office will receive applications and present the AFT with the names of the qualified candidates, explained the federation. The scholarship recipient will be chosen by a committee of Central's AFT.

Further details of the selection process will be announced later by Central's AFT.

IRS offers free tax book

From annuities to zero balances, the Internal Revenue Service (IRS) has a free publication to answer nearly every tax question a taxpayer could have. Some of these publications may be picked up at the Ellensburg Post Office.

IRS District Director Michael Sassi announced the availability of more than 80 free publications which can be obtained from the tax agency. Pamphlets covering some

of the more common tax topics—for example, moving expenses, sick pay, interest expenses, contributions and tax benefits for older Americans—are listed in the instruction booklet which taxpayers receive with their IRS-mailed tax forms.

"The publications can be ordered by completing the order form in the booklet or they can be secured from local IRS offices," Sassi said.



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To the editor

X-rated is sinful

After a few days of diligent thought, I came to the realization that a stand in opposition to x-rated movies being shown in the SUB was not only necessary but required of all Christians.

It is time to stop shaking our heads and proclaiming how decadent our nation has become and start manifesting this opposition in the hope that something positive for mankind will come out of it.

The showing of x-rated films in the SUB is totally a mammoth step for the opposition. It's almost unbelievable that this type of trash is being allowed on the college campus. What makes it believable is the power the opposition can wield to what's good.

What was once assigned to a few sleazy sections of suburbia is now a part of the rural college scene.

What we are experiencing is not only a moral decay, but most critical of all, a spiritual decay.

X-rated movies may come under the guise of freedom of expression, but this freedom won't guarantee anything but instant, indecent gratification.

The time is now to halt this decay and to speak out against this obvious evil element.

Blake D. Martin
Political Science

BOC jobs are open

Early last year, the student body of El Paso University elected their student senate, a hamster. At first, this may seem funny but the fun doesn't stop there.

At the University of Wisconsin, a young man by the name of Peter Wagner formed the Tupperware Party. Wagner ran on a campaign that if he won their election for student body president, he would immediately leave town. Upon being elected he quickly transferred to the University of Minnesota.

At first this seems to be a rather funny and quite comical way of showing lack of concern for student government. When you stop to realize these incidences are becoming more and more regular on campuses across the nation, one should begin to wonder why.

Don't students give a damn about what their student government is doing? Or, an even better question: do students know what their student government is doing? We may never know the answer to these, or many of the other

questions asked by students and those elected by them.

We (at Central) have an unusual system of government. Three years ago the students voted to change the more traditional student roles to what was felt to be a more representative form of government. At Central we now have a Board of Control (BOC). The BOC serves as a representative of the students in administrative, legislative and policy making ways. There is a BOC representative at many of the administrative meetings including: Presidents Advisory, Board of Trustees and meeting of the Faculty Senate. Students fought hard in the past to get these positions so students have something to say about what happens on this campus.

Students also serve on many other committees which have a direct influence on this campus:

There are students serving on: Student Publications Committee, Joint Student Fees, Campus Safety, Campus Site and Development, Campus Judicial Council, Traffic and the Board of Academic Appeals. Yet there are still many other committees asking for students to help them discover students' needs and desires, as well as those who would simply like input on their ideas.

Committees are not the only place where students who care and have interests can provide input. The BOC, for example, meets regularly. This quarter they will hold meetings once a week on Thursdays at 2 in the SUB.

Another very important way students can become involved is through the student government programming agency. The programming agency is involved on a daily basis, in preparing programs for the students of Central. Help is always needed in preparing the activity as well as the need for student input into ideas for what to bring to this campus.

The programming agency is divided into five major areas: Concerts Committee (Ben Smith), Special Events Committee (Jeff Threault), Films Committee (Dale Garrison), Dance Committee (Sylvia Luckett) and Publicity Committee (Karie Hamilton). Students are chosen to serve as chairpersons of these committees; not to do all of the work. Currently, nearly all the work being done is by the committee chairpeople. They need students to help out, to get things done as they ought to be. After all, with more input we could have a greater variety and more social activities on this campus.

This article cannot help student government hear you, it cannot give the input you've wanted to give for so long. All this article can do is to show you how you can put forth the effort, if you want to.

and any one who goes to Central should want to be involved in the making of decisions that can have effect on them. If you are interested, if you want to help, get up off your spath and visit the ASC office in the SUB or call them at 963-1691.

Anytime you can spare would be time well spent.

Dave Thomason
ASC BOC

Dorm life is groovy

This letter is in rebuttal of an article written by Stu McMullen in the Jan. 27 Crier.

He stated in his article that there was no educational value in the dorms, and that the dorms were not conducive to the educational process. He went further and stated that if the housing policy had been changed, one Central student would not have died in a fire last year.

First, I'd like to know how McMullen, who has never lived on campus at Central can even have an opinion that is credible and second, McMullen made several statements that were totally erroneous.

To make you aware, McMullen, there are dorms on campus that are working on growth and education, i.e., working with the senior citizens in Ellensburg, also working with the youth in the community by helping with youth basketball programs and earlier in the year by sponsoring the Ellensburg Haunted House. There are also dorms that have speakers come and give insight in their related fields. In this respect, I feel that the dorms are doing a better job than ASC.

Campus living can be a very educational experience, both in the areas I have spoken about and also in learning about ourselves, and how to relate and live closely with other people. Chances are, the person you are living with off campus is a close friend that you met while living on campus.

Sure there are parties on cam-

pus, but there are parties off campus too. There are parties in "Olympia", parties at "Mt. Rainier". People get blitzed in "Heidelberg" and sometimes they get "Lucky". So McMullen, tough "Schlitz". Maybe next week you can go hunting for the elusive "Sidehill Dodger" with Mickey Rooney. At least then you could write about something that you have experienced.

Finally, it is my feeling that if the housing policy was changed to allow students to live off campus, you would still have students living in rundown housing because of pure economic reasons. It is my opinion that you should redirect your efforts to where they are needed. Get the city to inspect housing around the city and force the landlords to make these houses suitable and safe for our students to live in.

It is my opinion that a person should be free to live where he chooses, but dorms offer a viable alternative and offer educational and living experiences that you will never receive elsewhere. Remember a wise man once said, "What you learn in the classroom of this institution will get you through college, but what you learn outside the classroom will get you through life."

Thank you,
Barry Baker

Drugs a no-no

Articles recently appearing in The Ellensburg Daily Record, Campus Crier, and The Ellensburg High School Alumnus cannot be left unanswered. The point at hand is relative to the subject of drug abuse. Some of the greatest frauds afoot today would like us to be duped into believing that drug usage is a proof of "freedom" (see Jan. 20 Crier, page 2) or doesn't "hurt anybody" (see Dec. 10 Alumnus, page 8). Both articles contain clear and subtle — even hidden — overtones of defiance to the laws of the State of Washington as well as federal laws. I urge all citizens concerned about drug abuse and related crimes to begin a letter writing campaign this

week to state legislators, congressmen, and Governor Ray opposing the legalization or lessening of punishment for crimes related to drug abuse.

Washington is a "target state" and Feb. 7 is "D-Day" as announced by state and national pressure groups (NORML and the ACLU) stated in the articles appearing in local newspapers.

What the United States and Washington in particular doesn't need are more wasted minds, mangled bodies and homes and families impaired or destroyed in the guise of freedom.

Please write today.

Thank you,
Blair L. Gleed

Gym use unfair

An incident happened on Saturday, Jan. 29, that I would like to bring to the immediate attention of the student body at Central.

Allow me to set the stage. The women's varsity basketball team scheduled to play a game around 12:30 p.m. on the aforementioned Saturday. Meanwhile, in the upstairs gym were approximately 50 people, among which I was one, who were going to play their regular weekend pick-up basketball game. This approximated number is very deceiving because on a typical Saturday when the main gym floor is open, some 150 players pass in and out of the gym. But one thing stood out to make this particular Saturday different from the rest — we weren't allowed to play basketball because of the women's game.

But my question is why? Granted, that women should have equal rights and equal privileges the same as those of the men. Granted, that they should also be allowed to schedule and use the main gym floor for their home games. But why should a minority group of people have such total control and dominance over a majority group in another part of the gym who aren't affecting them? There were less spectators than there were basketball players.

(Cont. on pg. 15)

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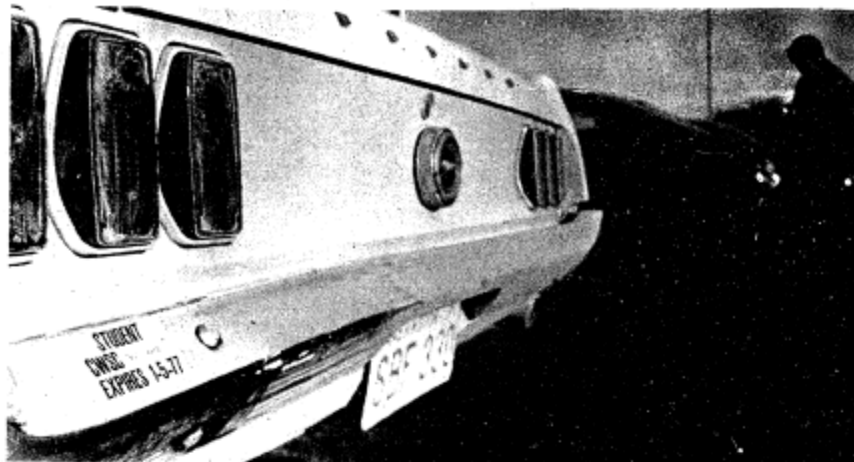
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Sgt. Bill Clayton...



Got ya...

A different kind of cop

Central's Campus Police Department is different than most. The department is responsible for protecting students, and in a college environment this is difficult. Respect for student rights and privacy in the dorms is always uppermost in the officer's mind. Although often

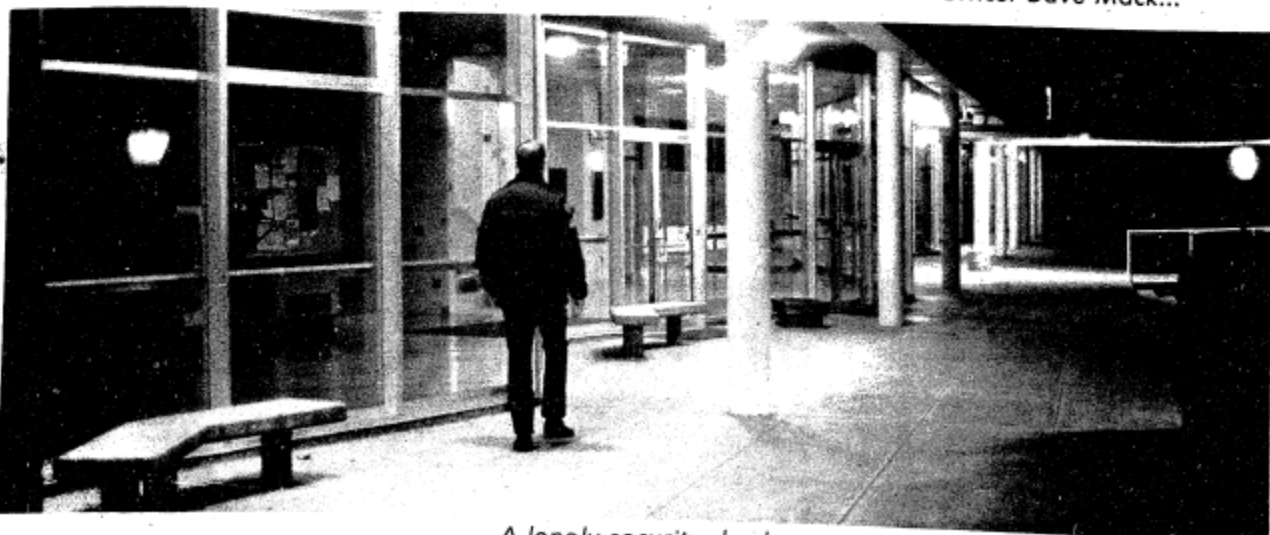
unthanked and ignored, the men of the CPD provide protection and emergency service for the students of Central.



An emergency call...



Officer Dave Mack...



A lonely security check



Paid "leaves" under fire

(Cont. from pg. 1)

Faculty Code:

(1) To be eligible for professional leave, a faculty member must have been employed by the college for six calendar years and have served eighteen full-time quarters during that time.

(2) Replacements for persons on professional leave should ordinarily take place within existing faculty.

(3) No more than 1.0 to 3.5 percent of the faculty shall be on professional leave at any one time.

(4) Professional leave may be granted for one, two or three quarters and must normally be taken in consecutive quarters of the same academic year.

(5) Faculty members on professional leave must return to service for at least one academic year following their leave. If they do not, they shall be liable for repayment of the salary and fringe benefits paid them during the leave period.

(6) A Professional Leave Committee (PLC), composed of tenured, full-time faculty members and selected by the Vice President of Academic Affairs in consultation with the Academic Dean and the Faculty Senate Executive Committee, shall evaluate applications for professional leave and decide upon the eligibility of candidates.

(7) The PLC's final recommendations for faculty members requesting professional leave shall be presented to the Vice-President of Academic Affairs, who in turn shall present the recommendations to the college president and the Board of Trustees (BOT) for final approval.

Harrington said once the PLC

has made its final recommendations and these have been passed through him to the president and the Board of Trustees for final approval, the BOT takes more than just a passing interest in the leave candidates.

"They've never just taken a list and approved it," he said. "They've always asked me questions, very specific questions about what the faculty members are going to be doing on leave and where they're going. The BOT takes a great interest in this process."

Harrington said 24 applications were filed this year for leave and 12 were approved. "The PLC recommended them in priority order," he said. "We could give 12. We took the top 12."

Figures provided by Harrington's office show that these 12 people will receive a total of \$156,365 while on professional leave for this school year. This figure represents the actual cost to the college. It does not include any outside funds that the faculty members may be rewarded while on leave.

The Faculty Code shows the salary scale for faculty members awarded professional leave to be as follows:

1 quarter—50 percent of salary
2 quarters—66 2/3 percent of salary

3 quarters—75 percent of salary
In most cases, this college's Faculty Code for professional leave closely follows the CPE guidelines. But there is one difference, concerning the salary ceiling awarded to faculty members on leave.

The CPE guidelines' item number 12 reads: "The sum of the professional leave salary and additional funds in the form of grants

and stipends shall not exceed the amount of the normally contracted salary for the period of the leave."

Regarding the same subject, Central's Faculty Code reads: "The sum of the salary during the professional leave, together with remuneration for any other services, grants, scholarships, etc., received during professional leave, shall not exceed 135 percent of the salary the faculty member on leave could have expected to receive had he not taken professional leave; unless approved by the Board of Trustees."

In other words, this college's Faculty Code shows a 35 percent high salary ceiling than the 100 percent ceiling set forth by the CPE guidelines.

When Harrington's office was contacted about this difference, he was out of town and unavailable for comment, but his secretary agreed to help. Obtaining copies of the CPE guidelines and the Faculty Code, she made the comparison herself and arrived at the same conclusion—that Central's salary ceiling was 35 percent higher than the CPE's.

"It's true," she said. "But I don't know why. I'm not aware of any cases where members of our faculty on professional leave have received more than 100 percent of their normal salary."

On Feb. 2, members of a Senate-House Higher Education Committee held a hearing. Addressing their questions to Evergreen's Board of Trustees, the Solons wanted to know the details behind the hiring of Evergreen's new president, Dan Evans, as well as the conditions of the liberal terminal leave awarded to outgoing president, Charles McCann.

SUB fire may cause budget curtailments

By GARY FISHER

The fire in June that damaged the SUB may cause budget cuts. At that time, damage was estimated at a half million dollars. But later estimates have pushed the figure past the \$7,000,000 figure.

According to preliminary proof of loss statements, the insured loss for the SUB is about \$600,000 and the uninsured loss about \$1,020,000.

Bill Allison, business manager for Central, said, "These estimates are preliminary. We won't know the final damage figure until the final proof of loss statement is submitted to the insurance company in late March."

President Brooks requested emergency funding from Gov. Evans, but Evans turned down the request saying, "The SUB is a self-supporting auxiliary enterprise activity, and therefore does not qualify for emergency funding."

Restoration of the SUB and the bookstore was done in two phases.

Phase One involved scrubbing the walls, painting, taking down draperies and hauling out junk. Phase Two involved the actual reconstruction of the SUB and bookstore.

Charles Gruhl, facilities and construction officer said, "Both phases of reconstruction are being handled by the Division of Engineering and Architecture, coordinated by Arden Steinbars. The actual work is being done by a private contractor."

According to a claim filed with the insurance company, the preliminary damage estimate to the bookstore is \$194,039.

Tom Hruska, bookstore manager said, "We are covered by stock insurance. After the fire our staff went through the store and tried to reconstruct an inventory of stock consumed by the fire."

He continued, "We arrived at an estimate, submitted the dollar figure to the insurance company and they accepted it."

In a letter from Wendell Hill to Bill Allison, Hill said, "Equipment and fixtures in the bookstore were not insured, and the replacement will have to be paid from bookstore funds."

According to insurance records, the bookstore had a \$40,000 uninsured loss.

Hruska said, "Yes, we did have a loss but we bought back the fire damaged merchandise so we could make it available to local patrons and try to recoup some of the loss."

He added, "The bookstore is going to incur a loss, how much, I don't know at this time. I will have to wait until the sales figures come in from the fire sale before anything can be determined."

"As it stands now, financially I don't think we are going to have a problem."

A final damage estimate for the bookstore won't be known until late March, when a proof of loss statement is submitted to the insurance company.

Don Wise, associate dean of students activities, said, "Many of the things lost in the fire are not going to be replaced."

"Since we did not get any emergency funding, money used for replacing lost furnishings will come from the equipment reserve fund," he said.

Wise added, "Because the equipment reserve fund will be depleted, we will have to take money from the joint student fees and put it back into the equipment reserve fund to bolster it."

Allison agrees, "We will have to take money out of operating incomes from the auxiliary enterprises at Central," he said. "These enterprises include the SUB and bookstore operations."

"We don't expect any money from Gov. Ray because of her recent budget and spending freezes," Allison said.

John Drinkwater, executive manager for ASC, said, "There will be a squeeze in joint student fees budget to put money back into the equipment reserve fund."

Drinkwater added, "A reality of it, yes, there will be budget cuts. How much I don't know. It will depend on spring quarter enrollment and how much money is budgeted to joint student fees."

To further complicate matters, Gov. Ray clamped down on state spending, throwing the budget system into a state of confusion. What and how much money is going to be cut from budgets is not known yet because of the freeze.

The only thing to do is wait until spring quarter and see what happens — hopefully not much will.

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MOLLY 101861	WILLIE 104142
JOYCE 104450	RICK 104356
CRAIG 104263	SANDY 102997
DIANNE 102849	MEGAN 102971
CISCO 102777	KAREN 102834
DIANE 104462	JOAN 101996
ROSCO 101971	RICH 104325
MARTY 104378	TIM 102779
DAVID 104341	JIM 104420
HEATHER 101813	BRUCE 101916
SHERRI 101953	FLOY 104479
STEVE 101924	STEVE 104375
WAYNE 104253	JIM 101981
SHERRIE 101842	TRACY 101784

\$25.00 cash
KEN EVJEN
COLLEEN HALL

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COLLEEN HALL	OFF CAMPUS	\$25.00
KEN EVJEN	BARTO	\$25.00

WINNERS
PIZZAS
SUE WOODWARD OFF CAMPUS
JACK LEWIS QUIET DORM

GRINDERS
MARTHA TALLEY OFF CAMPUS
ROBIN HEGGE OFF CAMPUS

Arts & Entertainment

Few gather for Jazz Night

By MICHELLE BRUNSON

To coin a phrase, "save the best for last," was certainly true for Jazz Combo Night held last Friday evening.

Of the four groups, the last to perform, "With Ears," lead by Bob Panerio, had a definite ear for music and captured the most applause from the audience. Their set of five songs included four compositions from members of the group.

Chances by Bob Panerio, incorporated an excellent saxophone solo by Greg Burhe and a bass solo by Wally Ausser. It was the most popular song of the set.

An effective use of lights enhanced the flow of the composition of Dave Aaberg, keyboard artist, entitled *Spock with Ears*. Despite the rag in his saxophone, Greg Burhe added flavor to the melody with his solo.

Smooth transitions and an excellent blend of instruments carried the tune *Palms* composed by Wally Ausser. The changes in mood made for easy listening pleasure and caught the wandering ears of the audience.

The emotional trumpet playing of Bob Panerio added a lot of feeling to the number *Fruit Loops* by Dave Aaberg. A bass solo, which is some-

what rare, enriched the quality of the song.

All of the members are musicians of exceeding talent. "With Ears" seized and held its audience for their full set. The other groups had trouble sustaining the attention of the audience and many spectators literally fell asleep.

"The Jazz Pirates," consisting of three members: Steve Fisk on keyboard and synthesizer, Mike Brummel, vocal and woodwinds, and Dave Christianson on percussion, offered the most unique and unusual sound in jazz.

Bossanova Poison by Steve Fisk was the best arrangement the group played that evening. The audience immediately identified Steve, as he has quite a reputation for producing fine sounds. "Jazz Pirates" was also the most enthusiastic group and obviously enjoyed themselves and their music.

Another composition by Steve Fisk, *Suburban Folk Song*, was a very unusual tune with a blend of special effects. The song was written about life in Los Angeles and held a deep meaning behind the cluster of notes.

"Calico" was a disappointment, never catching the full attention of the audience until their last arrangement *Masquerade*. The rest

of their set was too repetitious.

The piano playing of Duane Franks was by far the most entertaining aspect of the group. His solo opening of the song *Masquerade* brought the audience back on their ears. Sam Dossett, lead vocalist and saxophone player, also contributed to the success of the song.

Vocalist Pam Morris offered a little variety in the evening's events as she sang her version of the song *Body and Soul*. The song, arranged by Dave Aaberg, was a good example of the blues.

Pam's style was reminiscent of jazz singer Della Reese. Showing a great deal of emotion, she came across as if she had real soul.

Poor publicity and scheduling put a damper on attendance and full capacity of the recital hall was never reached. The entertainment to those who did attend must not have been worth the dollar paid, for most of the audience left after the first half, leaving Pam Morris to sing before endless rows of empty chairs with a look of disappointment on her face that was shared by many.



Music Menu

By Reese Colbo

George has done it again, folks. Mr. Benson, who has had Central jazz enthusiasts enthralled with past performances here, has a new solo LP out entitled "In Flight". The album indeed does elevate George to new heights in jazz prominence.

What I know about George Benson is alas somewhat limited. But upon hearing the cuts on the album, I found a pleasant sensation overcoming me. I may not know much about jazz, but I do know that music of any style that

can make the listener feel downright nice has got to have something going for it.

The album has some very impressive and talented people performing with George. Ronnie Foster, (who plays with Gary Wright), supplies electric piano and mini-moog synthesizer quite tastefully. Also on the keyboards Jorge Dalto, one of the finest jazz sidemen. On rhythm guitar is the capable Phil Upchurch and on bass is Stanley Banks. Harvey Mason offers drumming support, along with various percussion instruments by Ralph Macdonald.

The musicians all blend together well, and the lead guitar and vocals

of Benson further enhance the album. On a couple of the more mellow tracks, *Nature Boy* and *Everything Must Change*, George excels with some tasty guitar riffs. Being tuned to basic rock and roll, I find the mellowness of George rather refreshing.

George digs out of his repertoire an old war tune, *The World is a Ghetto*, and it comes off well done. The album is a very fine statement of mellow, light and expressive jazz by one of the finest in the business today. Give a listen to "In Flight" by George Benson on the album preview tonight on KCWS FM-91, at 7:30 pm.

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Innovation pays for Payne

By DAVID ADAMS

When Barbara Streisand started to make *A Star Is Born*, the critics said it was destined to fail. But she went ahead anyway, did all the work, absorbed all the pressure and is now receiving all the praise.

When Ronnie Payne wanted to produce *Lands of Rohn*, he too was told it was destined to fail. But he went ahead anyway, did all the work, absorbed all the pressure and is now receiving all the praise.

Lands of Rohn was one of those new innovative forms of entertainment, organized entirely by a courageous Payne. He wrote, directed, choreographed, produced, arranged the music and organized all the technical lighting himself.

"*Lands of Rohn*" is a four volume book I started writing three years ago after being inspired by *The Trilogy*, Payne said. "The dance came from the last few chapters of the last book and was completed in Feb. of 1976," added Payne.

The cast consisted of five members with dance experience, four from Orchestis, the dance club at Central and three that had no dance experience but had been in drama before.

Payne said, "There were no problems in teaching the dance steps. The five experienced dancers caught on well and the other three really concentrated on what they were doing."

Rohn consisted of a variety of dances including modern and jazz,

and displayed interesting lighting techniques such as strobe and colored lights.

"Everyone worked very hard," Payne said, "and got along well considering we practiced four to five hours a day, six days a week."

One member of the cast, Miguelito Snyder, said, "This was my first production in college and though I've danced for a lot of people before, I couldn't have asked for a better director."

"Ronnie had to change a few things from the way he had them choreographed in Seattle," Snyder said. "There were supposed to be backbends, walkovers and forward rolls, but those had to be left out because there wasn't enough room and the floor was too hard."

Snyder added, "We had to sand the floor by hand to work out the rough spots and splinters."

Another member of the troupe, Linda Ocker, said, "Ronnie kept very calm during rehearsals, especially when he sometimes saw that we were too tired to practice. He would let us go early, but the next night he would really work us." Ocker said, "Nobody had a negative attitude. Everyone was really excited about doing *Rohn*."

Lands of Rohn, free to the public, played to a full house every night at 3-Penny Playhouse. Each night the play received a warm and enthusiastic applause.

Kevin Goodwin, a member of Friday night's audience, said, "I thought the music and dancing was excellent, especially in the last

dance. The last scene tied everything in so well. It was really good, I liked it."

Payne had choreographed only one other dance before *Rohn*, which was for Orchestis in their spring production last year. Payne commented about choreographers in this way. "Choreographers watch other choreographers, not to copy each other but to try and capture those feelings that go into their work."

All the poetry in *Lands of Rohn* was composed by Payne. It's just a small sample of what he has written.

"I've had one poem published in *Washington Verse* and have turned in poetry manuscripts to a few publishers," Payne said. "I guess it all started in third grade when I had a story published in the *Oregon PTA Journal*," Payne said jokingly. Payne hopes that in the future some of his work will be

published and plans other dance pieces like *Rohn*.

"I would like to organize a dance troupe somewhat like Anna Wyman, and travel around performing works, such as *The Prophet*," Payne said.

"While I watched the dancers perform *Rohn*," Payne said, "I just couldn't believe that I had written and choreographed all that I was seeing."

Drawing show is exciting

By BECKI HOLLAND

Since the time Marcel Duchamp created an upheaval in the modern art world, everything else chaotic has followed.

This excitement is indicative of the 1977 National Invitational Drawing Show at Central.

From Feb. 7 to Mar. 4, the Art Gallery at Randall Art Building is hosting an opportunity to see some of the foremost avant-garde drawings in the country, particularly from California.

The large drawings may be some of the best sensitive artistic portrayals by young artists of modern life, ranging from "horrorvacui" to still life.

Most of the drawings are con-

ceptual in nature. To the general viewer, Conceptual Art may be loosely defined as an irrational intellectual approach to elements of modern society.

These works employ the use of visual puns — the choicest 'piece of meat' for Conceptual Art.

Some of the best renderings are works by Irv Tepper, Robert Kelly Detweiler and Jack Backstrand.

The "loudest" of the show, Ann Frick Vernon's work speaks for itself. Her "horrorvacui" scenarios

David Storey's drawings deal with geometrics juxtaposed either in front or back — THAT is the visual pun — of busy symbols, both abstract and representative.

are reminiscent of the Chicago style-humans abused by violence.

Joan Brown's and Michael Barnes' work might be most easily understood because they deal with human forms in somewhat recognizable situations.

Marvin Jones displays one of the most literal works of technique and punning in "A Piece of Pie and Sandwich Eating Lunch."

Frank Williams' canvases are a stand-out because his paper drawings appear as sculpture, with "trompe l'oeil" threads.

The artists in the show were selected by Roy de Forest who teaches at the University of California, Davis, Ca.

Rohns' dance is weak

By JANE SNYDER

It was good to see a student-written show but it would have been better if Ronnie Payne, writer-choreographer and director of *Lands of Rohn* had started with a more original concept.

The *Lands of Rohn* are a group of islands (somewhere near Atlanta presumably). The audience was acquainted with the islands via a tedious series of maps on slides.

The lands have been beset by evil and the show is divided into eight dances showing the forces of good struggling with, and eventually triumphing over, evil. Between dances there was a verse narrative written by Payne.

The show's main fault lies in the use of rock music for the dances. It would be asking too much to expect Payne to write music also, but Rick Wakeman and Led Zeppelin music has been heard in other contexts.

Remember Jethro Tull's "Thick as a Brick" album? All the songs used had those kind of pseudo-profound lyrics. Payne should have avoided them for their "easy" effect.

Instead, he employed lyricless, less trite music by the same composer for the whole show instead of relying on the steel guitars and mystical pap familiar to us since junior high.

He should not have relied on the song lyrics for his verse narrative inspiration. It was pretentious and a few of the readers made it more so. I suppose he owes a debt to Tolkien, too, but he may not care to claim it.

Some of the dancing was good,

especially the second dance. Perhaps Payne should not have relied so much on the circle formation he employed several times.

The characterization of the last dance was marred (with some characterization lacking in the previous dances) because the dancers appeared to be characters mentioned in the song lyrics. In other words, they acted a song when they were supposed to be acting out Payne's idea.

A student production has little money available for costuming. Even so, some sort of addition, even a little shift should have been made to the dancers' leotards (different colored but matching for each dance).

Payne was aiming for some sort of uniformity but the dancers, both

in level of skill and body type, were unable to meet it. There are not enough dancers at Central to supply uniformity, it's fair to say, but the lack of it was made too obvious. If Payne did not want this uniformity he should have made more characterizations.

It was too bad blinking lights were used in "The Fire Dance." They did not contribute to the overall effect and besides were annoying.

The dancers, all of whom danced several times, were Therese Enslow, Lori Rohr, Barbara Beden, Patrick Radford, Lisa Gartsborn, Linda Ocker, Ellen Pritchard and Miguelito Snyder. Dave Strand, John DeMerchant and George Speilvin narrated. *Lands of Rohn* was advised by Milo Smith and Lana Jo Sharpe.

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Dorm rooms now vacated

By DAVID ADAMS

In a Crier story dated Jan. 27, 1977 it was exposed the Housing Office had overlooked for a considerable time, rooms in Kamola hall were in direct violation of existing fire codes.

The rooms in question were 427, 433, 436, of the east wing and 405 and 412 of the west wing.

Rooms 405 and 412 were closed down in the fall of 1976 and according to housing, will remain closed.

Room 436 was evacuated approximately 14 days ago and room 433 was evacuated January 28. The residents of room 433 moved to Quigley.

James Hollister, director of housing, said, "We have no plans for those rooms. Earlier we were going to put up fire walls or vacate them, but we have since decided to leave those rooms vacant."

According to State and National Fire Codes, one room cannot use the fire escape of another, but must

have two accessible escapes of its own. Rooms 427, 433 and 436 did not so they were evacuated. Rooms 405 and 412 were closed down.

If the rooms in question are left vacant then they are not in violation of any fire codes. Only if those rooms were occupied would they be in violation.

Rooms 405, 412 of the west wing, 427 433 and 436 of the east wing in Kamola hall are now closed and will not be reopened nor reassigned.

Black History Week arrives

This week is Black History Week and the Black Student Union (BSU) is commemorating it with displays of people important in black history, African dancers from Yakima, a potluck dinner, movies and music.

On display near the SUB game room, are examples of African art, books on Black history and the progress in a white dominated America.

Also in the showcase is a photo exhibit of prominent black such as Martin Luther King, Jr., Frederick Douglass, Booker T. Washington, Jackie Robinson and many others.

"The object of Black History Week is to make the people on campus more culturally aware of the contributions of black people throughout history," said Gilbert Pettit, BSU member.

According to Pettit, Central did not have anything planned for Black History Week, so the BSU decided to organize their efforts and

make Black History Week known on campus.

The Black Student Union does more than show the progress of black people through history, it helps Black students at Central with whatever problems they may have.

Michael Timmons, sergeant-at-arms, said "The BSU is designed to encourage Black people to attend college and to help them make a good transition into college life."

According to Timmons, the BSU received funds to operate from a "reluctant" administration. We've been struggling in the past but now we are strong in ideas."

"The BSU held the most successful disco dance so far this year. About 240 people participated where the usual attendance is 80 to 90," said Timmons.

Timmons added, "The BSU is an organization on campus for Black people to relate to, and it is here to stay."

Fellowships available

The Southern Regional Training program in Public Administration is now accepting applications for fellowships for the 1977-78 academic year. Designed to prepare students for careers in government, the program offers an opportunity for graduate study at two southern universities.

The fellowships have a value of \$4600, including \$1300 in remission of fees and tuition. Married students receive a grant of \$400 in addition to the regular cash stipend of \$3900.

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at the University of Tennessee and either the University of Alabama or the University of Kentucky.

Those who are accepted into the program will serve a ten-week internship during the summer of 1977. Beginning about mid-June, they will intern with a state, local, or federal agency in the South. During the academic year, they will spend the fall semester at either Alabama or Kentucky. All the fellows will attend the winter and spring quarters at Tennessee.

Candidates must be American citizens who will have completed a bachelor's degree by June, 1977. No specific major or area of study is required. Fellowships are awarded on the basis of high academic achievement and a real interest in pursuing a public administration career in the South.

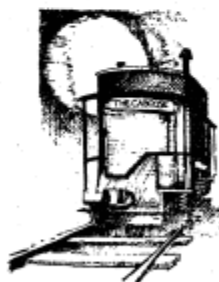
Applications must be received by March 1, 1977. For information and applications write to: Coleman B. Ransone, Jr., Educational Director, Southern Regional Training Program in Public Administration, Drawer 1, University, Alabama 35486.

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CANYON ROAD

Chief Brickley faced threats on duty as NY policeman

By MICHELLE BRUNSON

A product of the depression, a young man searched for a job that would provide him with financial security. As a result he signed on with the New York City Police Department (NYPD). After serving 21 years as a policeman and a detective, Adolf Brickly now resides in Ellensburg as the chief of campus police at Central.

Seventeen years with the 65th Detective Squad in Brooklyn, yielded countless numbers of cases. "You just remember the humorous things which seem to lighten the job," said Brickly. The more serious and deadly times a person seems to put out of their mind to help preserve their sanity.

Brickly was threatened verbally many times but nothing ever came of them. If a policeman believed all the threats he received and was frightened by them he would not be able to function. "The natural human thought," said Brickly, "enables you to carry on."

The docks of New York City are primarily controlled by some "preety unsavory people," said Brickly. Tied into a ring of hijackers at the local dock, Brickly found himself in the midst of organized crime. The hijackers know exactly what items were in which truck and it's destination. It was highly organized; the merchandise was sold before it was stolen.

Many of the people in organized crime have become "legitimate businessmen," said Brickly. This is one reason why organized crime is kept so quiet. Contacts are found in high places of government, yet there have not been any contacts in the police department.

"When you go to work in the morning you have no idea what will happen," said Brickly. The system used by the NYPD involves two shifts. One day the detective reports in at 1 am and works until 6 pm. The next day he works from 6 pm to 8 am. Everything that occurs during that time becomes the detective's case. The remainder of the week is left for pursuing these cases.

The concept today is that the only time a policeman can draw and use his revolver is to protect his life or the life of another. "There are some exceptions but 99 times out of 100 there must be some compelling act, not just his own thoughts," said Brickly. When he does shoot, he should "shoot to kill as it is the only thing left to do at that point."

When an officer has killed a person he is brought before a grand jury. If no cause for action is found, the officer was justified in his course of action. Otherwise he is put on trial like any other offender would be.

In his years on the force, Brickly had been shot at but never hit. "I was riding a horse at the time with the mounted police," said Brickly. "I was astonished

as I saw a gun in his hand and heard it go off." It was a very unnerving experience Brickly said.

An ideal policeman in the eyes of Brickly is one who regards the whole thing as a job. He is not in it for self recognition, he is a man who realizes there is a job to be done. A policeman is also warned about becoming emotionally involved with his cases. He must divorce himself from emotions and hold on to firmness.

"Technology is the greatest asset the police force has for crimes of great magnitude," said Brickly. Yet there still must be the human element. A policeman or detective deals basically with human beings and they must deal on that level. "You can't solve crimes by pushing buttons," said Brickly.

The advantage of working in a large city is it's specialists. As detectives uncover information, they turn it over to the proper specialists. When information on drug sales is turned up, the narcotics squad is informed. These specialists act as funnels for information.

The super hero-type policeman or detective portrayed on television does not exist in reality. The television version of cop and robber are far more glamorous. In reality, for every three hours of excitement on the job there are three months of "sheer boredom" said Brickly.

Serpico, a legend of the NYPD, was "misguided" according to Brickly. He apparently made accusations and was unable to prove them.

"The movie was a fair portrayal of his actions which I don't think were too wise at all," said Brickly. Serpico tried to root out crime from the bottom up. To root out crime, the top must be the starting place said Brickly.

"Any long time resident of New York City realizes that they're probably a unique people," said Brickly. They are totally disinterested in each other and have no spirit of togetherness. Brickly feels it must be a "mutual mistrust", as the people don't mingle or make friends.

"The thing that immediately strikes you," said Brickly concerning the professional adjustment, "is that the amount of activity is sharply reduced from 50 to 60 cases a week to three or four here." The adjustment of coming from a large police department to a small college force did not prove to be a big problem for Brickly.

Ten years ago an ad in one of the Seattle newspapers brought Brickly and his family to Ellensburg. Chief of Campus Police Brickly has not departed from the profession he entered 31 years ago. Though on a smaller scale, Brickly is still working at the job he truly enjoys and does so with the utmost enthusiasm.

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Impact of Ray's freeze examined

By GARY FISHER

If Governor Ray's executive order were to be applied then 1984 has arrived. Instead of a big brother, citizens now have a big sister.

This idea was conveyed by Burton Williams, dean of the school of social and behavioral sciences, to faculty members attending last Thursday's meeting.

The school of social and behavioral sciences meeting reviewed progress of several faculty committees and outlined the impact of Governor Ray's recent executive order on Central.

One committee reported on grading practices at Central.

According to the committee's report, grading practices are gradually beginning a deflationary trend. Although the level has gone down, the most common grade given in the institution is an 'A'.

Williams briefly outlined the impact of Ray's executive order on Central. Because of Ray's order, there is a freeze on hiring and spending except for critical areas.

Another committee worked on the question of English proficiency at Central. A result of this report has been the creation of a new skills center and the English department's offering a course for students to improve their writing skills.

A committee worked on the proposal of establishing an honors

college within Central. A proposed curriculum has been developed and is now going before the Faculty Senate for approval.

Williams said, "We have and are involving other schools within the college to help guide the school in its initial beginnings. I hope to begin the program by fall quarter 1977."

There is now an attempt within the faculty of Central to identify the outstanding assistant, associate and full professor who would be honored at commencement in June.

"This is being done so students and parents would see Central respects and singles out its faculty for an exceptional job," he said.

Another committee worked on the question of how to improve student advisement. One of the suggestions made was that faculty should be promoted and rewarded for the support of student advisement.

Williams said, "Certainly we ought to promote faculty support for the student advisement system. As for rewarding it, I think advisement is a faculty responsibility that goes with the job. I think advisement is a vital function of any faculty member."

A committee dealt with the question of faculty morale. The committee recommended there be greater opportunity for faculty development, reduce the number of teaching and preparation hours per week, more feedback on committee work, and seminars for

faculty and students.

"Central is suffering from the public school image. I have worked diligently to counter 'the factory approach' towards higher education," Williams said.

Another committee reported on the problem of faculty credibility with legislators. According to the report, restrictions on faculty autonomy, identity and sense of personal and professional responsibility interfere with the mission of the college and faculty.

The committee recommended it would be helpful if legislators were informed about what the faculty should do in order to increase faculty credibility. Williams said, "A good job has been done by

members of the administration to increase faculty credibility with legislators."

A committee then reported on student recruitment. "We didn't have enough people to get the work done. Now there is additional help being placed in the admissions office to help with student recruitment," Williams said.

Another committee worked on the question of what this college could do to establish an endowed chair. The approved concept could begin to set money aside to bring distinguished faculty and persons here to visit, teach or address students. Williams said, "I believe this college is worthy of this kind

of undertaking."

In regards to the Presidential search, Williams said, "They have paused in their search. They are going to wait until the new board of trustees is sworn in so they can appraise them of what they have done and to see if they like it."

Williams said, "I look upon this order as a kind of impoundment of legally appropriated funds. This business in the name of efficiency and nonduplication is actually going to control curriculum and intellectual directions in exactly the same way every totalitarian system sees its educational system."

"We are being deprived of basic academic choices," he said.

Council moves on K-Mart

The future of a proposed K-Mart in Ellensburg has taken another step forward as a result of the City Council's 5-2 decision to enter into a contract zoning agreement with the company.

The vote was the first positive move the council has taken towards K-Mart since the debate began over 15 months ago.

K-Mart would like to build on South Ruby Street.

Planning commission member Alice Yee, argued that allowing K-Mart in the commercial housing zone was "incompatible" with the zoning laws as stated in the zoning ordinance.

Councilmen Darrel Curtis replied that "Maybe this isn't compatible with the commercial housing zoning in other peoples minds," adding that the council was elected by the people to make these type of decisions.

The argument centers around the city's comprehensive plan which, according to City Attorney Tom Dohn, "is not a zoning ordinance, but simply a flexible

guide for the orderly development of a community."

Curtis added, "I don't think

there was ever a comprehensive plan written that was ever changed once it was written."



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SPORTS



Carl Neese hoists his opponent in an attempt for a takedown. (Photo by George May.)

Grapplers split pair, ranked 9th

Ranked ninth nationally among NAIA schools, the Central wrestling team split a pair of contests last weekend at Nicholson Pavilion.

Although wrestling without two-time All-American Kit Shaw, who is out with a recurring knee injury the Wildcats downed Pacific University of Oregon, 22-17 on Friday. Saturday Central ran into a tough Portland State team and lost 27-16.

One of the better matches of the Friday night contest was the heavyweight battle between Central's Mike Wilson and last year's Northwest and Evergreen Conference champion Charley Taylor, which ended in a 1-1 draw.

Central's next action will be tomorrow night at the University of Washington. The Wildcat's will then rest until Feb. 18 when they will compete in the Evergreen Tournament in Salem, Ore.

Central 22, Pacific U. 17

118 — Keith McDonel (C) won by forfeit, 126 — Ron Ellis (C) d. Ken

Oishi, 6-4, 134 — Carl Neese (C) pinned Doug Caffall, 4:02, 142 — Dave Dawson (P) d. Joe Sanford, 9:30, 150 — Art Green (C) d. Mark DeVito, 6-1.

158 — Ken Smith (P) d. Bill Linthicum, 4-3, 167 — Chris Pease (P) d. Pat Kelly, 5-4, 177 — Charlie Lemeke (P) d. Clay Mock, 8-0, 190 — George Paulus (C) drew with Mike Wilsey, 2-2, UNL — Mike Wilson (C) drew with Charley Taylor, 1-1.

Portland State 27, Central 16

118 — Keith McDonel (C) won by forfeit, 126 — Ron Ellis (C) d. Terry Farley, 11-3, 134 — Rudy Johnson (PS) pinned Carl Neese, 3:53, 142 — Mike Mathies (PS) d. Joe Sanford, 6-3, 150 — Steve Bolen (PS) d. Art Green, 2-1.

158 — Bill Linthicum (C) d. Bob Hulin, 15-6, 167 — Pete Lucas (PS) d. Pat Kelly, 10-4, 177 — Dan Williamson (PS) d. Clay Mock, 10-1, 199 — George Paulus (C) drew with Jacy Bryan, 1-1, UNL — Mike Wagner (PS) won by default over Mike Wilson.

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Cats soar to EVCO 8-1

Central improved its Evergreen Conference record to 8-1 last weekend with a pair of wins on the road.

On Friday night in Bellingham the Wildcats held off a tough Western club to win 83-72, while on Saturday in Oregon, Central coasted to a 78-65 victory over Oregon College of Education.

All-Conference forward Dave Oliver was the sparkplug in Friday's win with a game-high 29 points and 10 rebounds. Oliver had some help by his running mate at the other forward, Les Wyatt, who contributed 19 points and seven boards.

Guard Dave Otzendam put on a fine floor show with eight assists. He was the key to starting many fastbreaks against the Vikings, especially three straight ones in the second half that put the game away.

Western held a 33-31 halftime lead before Central broke it away in the second half. With 7:49 left on the clock and Central ahead 62-61, the roof caved in for the Vikings.

Central reeled off 10 unanswered points, with Oliver picking up six.

The Wildcats shot 71 percent from the field the second half and 58 percent for the game.

On Saturday night a strong second half performance propelled the Wildcats past Oregon College of Education. Ahead by only three points at the half (31-28), Central hit on 61 percent of its field goals in the final period to pull away from Oregon College. But Oliver hit two 15-foot jumpers and Al Roberts added a pair of buckets from the outside to help send Central into a 11-

point lead.

Roberts paced the winners with 17 points. Oliver chipped in 13 and Wyatt added 12. Oliver also pulled down 10 boards.

Central is now locked for the Evergreen Conference lead with Eastern, both with 8-1 marks. Central is also ahead of Eastern in the Krause Power Points* to determine the District's No. 1 seed for post-season playoffs. The Wildcats points average is 2,688 while Eastern has 2,611.

Central will be at home this week-

end for a pair of important EVCO games. On Friday the Wildcats will host Southern Oregon and Saturday Oregon Tech. Both games are set for 7:30 pm in Nicholson Pavilion.

Evergreen Conference Basketball Standings

	Conference		Season	
	W	L	W	L
Eastern Washington	8	1	28	2
Central Washington	8	1	25	6
Oregon Tech	5	3	19	3
Southern Oregon	4	4	18	3
Oregon College	2	6	6	15
Western Washington	2	6	5	15
Eastern College	0	8	2	17

Task force started

In April of 1976 representatives from student environmental groups in five northwest universities and colleges originated a student coalition called Northwest Environmental Student Taskforce (N-WEST).

Doug Scott, Northwest representative of the Sierra Club, talked at the April conference about the potential significance of effectively organized students in the environmental movement. He said the important contributions students can make would be greatly

On March 7, 1977, N-WEST representatives from Central and the University of Washington will show a film. Following the film will be a discussion about the importance of having an Environmental Task Force on every campus, local environmental issues and the need for action. Those wishing to get involved with the program will be able to pick up a meeting schedule. The film will be shown in the SUB pit at noon, 4 and 7 pm.

For further information about N-WEST call the ASC office, 963-1691.

Sports Menu

Friday — Men's Basketball:
Southern Oregon College, 7:30
Nicholson.

Saturday — Men's Basketball:
Oregon Tech, 7:30, Nicholson.
Tuesday — Women's Basketball:
U of Alaska, 7:30, Nicholson.

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Swimmers prepare for EvCo meet

The Central men's swimming team is busy preparing this week for the Evergreen Conference Championships this weekend in Ashland, Oregon.

The Wildcats finished their season with an 8-2 dual mark. One of the better showings by the team was a 71-41 win over the University of Puget Sound two weeks ago.

Central Coach Bob Gregson feels optimistic about his team's

chances this weekend at the conference meet.

"We are swimming well now and should do alright," said Gregson. Gregson also said the Wildcats have surpassed 29 national qualifying standards.

Following the conference meet, the Northern Pacific Championships will be held at the U of Washington Feb. 18-20, followed by the national meet March 3-5 at Marshall, Minnesota.

Ice skating tips

Sudden thaws in the weather make it presently impossible to skate regularly in Ellensburg but there are sure to be a few cold days this month. When a skater takes advantage of a freeze, however, he should take time to observe safety rules.

Unless one has reason to believe the ice is frozen clear through (i.e., several weeks have passed without a thaw) he should never skate on anything deeper than his knees.

This is because, though he might not drown in a deeper area, he might find it difficult to reach the shore if he could not regain the surface of the ice and had to struggle through both deep water and ice. A skater should never skate alone.

Since ponds and rinks are not likely to be sheltered, the skater should guard against overexposure by wearing several layers of loose, comfortable clothing.

Since most heat escapes through the head it should be protected, too. Lip balm and sometimes a moisturizer for any exposed skin, especially around the eyes, is necessary.

Although frequent skating strengthens the ankles, the novice skater with weak ankles might develop weak ankles unless one limits the time on the ice.



Cathy Bland struggles to get the ball from Western. (Photo by George May.)

Women cagers lose to Vikings

The Central women's basketball team suffered a loss to an impressive Western Washington team.

68-43, last Friday night at Nicholson Pavilion.

Senior forward Joni Slagle lead the Western attack with 16 points. The Vikings shot 40 percent from the field and outrebounded the Wildcats 53-29. Central's leading scorer was Kim Grant with nine points.

Central held a one point lead the first four minutes of the game.

Western was charged with a technical foul for not informing the referees of the changes in the starting line-up. Minutes before the game, Kim Grant was chosen

to make the shot. That was the only lead Central ever had.

Neither team got off to a very impressive start. Then Western began their explosive scoring drive. At one point in the first half they led 20-7.

Central made a lot of good shots but couldn't get the ball through the hoop. The Cats had a rough going as they got into early foul trouble.

Central will travel to Bellingham on Friday for a rematch with the tough Western team. On Saturday they will be in Seattle to take on Seattle Pacific.

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Calendar of events

COMMUNICATIONS CLUB

There will be an organizational meeting for people interested in forming a communications club. This club will be made up of people interested in forensics, speech communications, mass media and related areas. The meeting will be held Monday, Feb. 14, from 3 pm to 4:30 pm, Edison 301.

SENIOR EVALUATIONS

Requests for senior evaluations in Bachelor of Arts or Science programs should be turned into the Registrar's Office between now and March 11, 1977, to assure completion of evaluations before spring quarter registration.

SPRING QUARTER GRADUATION APPLICATIONS
B.A. Degree applications are now being accepted in the Registrar's Office for spring quarter 1977 graduation. The deadline for all spring applications is April 8.

FINANCIAL AID ANSWERS

Staff members from the Office of Financial Aid will be available on Feb. 17 from 4-5 pm in Grupe Conference Center to answer general questions students may have on financial aid and to assist students in filling out financial aid applications.

To the editor continued

(Cont. from pg. 5)

If the answer to my question is only because they women's athletic program wants to assert its new found constitutional authority by showing to the men how powerful it is, then they're going about it in the wrong way. Don't get me wrong—I am all for women's athletics. But not to such an extreme extent that they can control the entire gym without any apparent or justifiable reason. If were in any way prohibiting them from continuing their basketball game, then I could understand their logic—but we weren't.

I have to wonder what makes our women's athletic department the way it is!

Sincerely yours,
Mark. B. Honey

TEACHING INTERVIEWS

Aurora Public Schools, Aurora, Colorado, will be recruiting on campus on Feb. 18 for teaching candidates. They are especially interested in interviewing for learning disabilities at the BA and MA level and for speech therapists.

A group meeting will be held for candidates in math, science and industrial education. Graduates in other fields may attend the group meeting.

SPRING QUARTER IN MEXICO

Students planning to enroll for spring quarter at the Mexico Instructional Center in Guadalajara are encouraged to submit their applications as soon as possible to International Programs, Peterson 202. Deadline for application is March 1, and an orientation will be held that evening.

LITTLE NIGHT MUSIC

Date changes of the drama dept.'s winter production of *A Little Night Music* are, opening: Feb. 24, 25, 26 and March 3, 4, 5.

A PHI O MEETING

Eta/X/Chapter, Alpha Phi Omega, will hold a meeting Feb. 15, Tuesday, at 5:30 in SUB 206. Don Guy, dean of student development, will be a guest at this meeting. Everyone is welcome to attend.

STUDENT DIRECTORIES READY

Central student directories have arrived! Off-campus students may pick up their copy in the ASC office or the SUB information booth. Students living in campus residence halls should see their dorm staff for copies.

Information printed in the directories is published for the use of Central students, staff and faculty only.

TEACHING INTERVIEWS

Aurora Public Schools, Aurora, Colorado, will be recruiting on campus on Feb. 18 for teaching candidates. They are especially interested in interviewing for learning disabilities at the BA and MA level and for speech therapists.

A group meeting will be held for candidates in math, science and industrial education. Graduates in other fields may attend the group meeting.

1977-78 FINANCIAL AID APPLICATIONS

Applications for financial aid for 1977-78 are available in the Office of Financial Counseling and Financial Aid, Barge 209. Students who are applying for financial aid at Central for the 1977-78 school year must complete the confidential statement and the Central application form. Deadline date for submission is March 1, 1977. Late applications will be accepted, but awards to late applicants will depend solely on availability of funds after awards have been made to "on time" applicants. Undergraduate students are also required to complete BEOG application forms.

SUMMER EMPLOYMENT OPPORTUNITIES

The student employment office has scheduled the following organizations to interview on campus for summer employment. Interested students must come to the student employment office, Barge 101, to sign up for interviews and pick up applications.

Feb. 14 — Crater Lake Lodge, Or.
Feb. 15 — Yakima Camp Fire Staff.
Feb. 18 — Camp Sealth Camp Fire Staff.
Feb. 24 — Pilchuck Camp Fire Staff.

Applications and interviews are limited.

Regular employment opportunities are posted outside of Barge 101, on the bulletin board.

CHINESE CALLIGRAPHY

The ancient art of Chinese Calligraphy will be offered spring quarter by Professor Yee of the Political Science Department. The painting of a Chinese character is an art, that has endured for the last three thousand years.

This class is not designed to help the student understand what each character means or represents, but how each stroke is painted and placed. Each stroke offers a different meaning and is put in order for its history to be kept alive.

For those interested in an art as well as a history please contact Daniel Ramsdell, history dept. 925-1645, Joel Andress, geography dept. 963-2177 or Daniel Wood, 925-4997.

SEATTLE ATTORNEY TO SPEAK

Dan P. Danilov, a Seattle attorney, will speak to all interested students on Friday, Feb. 25, at 7:30 p.m. in SUB 210.

Danilov will discuss new immigration laws in the United States.

The speaker is being brought to you by the A.S.C., political science department, Asian American Club, Asian Studies Council, International Programs, and the Central history department.

JOB SEARCH WORKSHOP

A workshop for arts/science majors, consisting of three one-hour sessions, will be held as follows:

Session I. 4-5 pm, Mon., Feb. 14. Typical job search methods, how to deal with the hidden job market, self assessment.

Session II. 4-5 pm, Tues., Feb. 15. Letter, resume, telephone contacts.

Session III. 3:45-5 pm, Wed., Feb. 16. Film on interviewing.

All sessions will be presented at the Career Planning & Placement Center, Barge 105. This will be the last workshop for arts/science majors this quarter.

POETRY READING

John Bennett, Ellensburg poet and short story writer, will present readings of his work and lecture about operation of a small printing press the evening of Feb. 15 on the Central campus.

His public appearance, sponsored by Central's Department of English, will be at 8 pm in Grupe Conference Center.

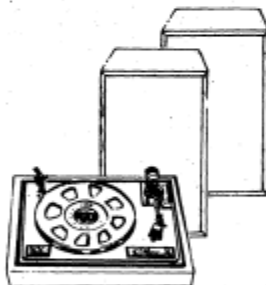
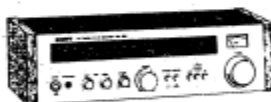
Bennett, whose wife, Cynthia, is an assistant professor of art at Central, established a magazine, *Vagabond*, and a publishing firm in Munich, Germany in 1966. His publications include *The Night of the Great Butcher*, *Whiplash on the Couch* and *The Adventures of Achilles Jones*.

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\$4.50 general admission
at the door**

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